



Reading Elohim's Word with Clarity

Title: Comprehending *Elohim's* Descriptions in Scripture

Objective: Equip adults to analyze scriptural verses describing physical features (Genesis 25:25, 1 Samuel 16:12, Song of Solomon 5:10–16, etc.) using reading comprehension skills, verifying *Elohim's* truth about His diverse creation (Acts 17:26) and the Keys of Knowledge (Luke 11:52) as a divine code.

Connection to Elohim's Sacred Lineage: This lesson reinforces *Elohim's* design for humanity's races, covenant purity (Ezra 9:2), and the anointed lineage of Abraham (1 Peter 2:9), grounding learners in scriptural truth.

Duration: 60 minutes

Materials:

- Bible or printed verses
- Handout with verse analysis questions
- Visual aids (e.g., images of red hair, ivory, rubies, brass)
- Access to theelectofgod.org for further study

Lesson Components:

1. Introduction (10 minutes):

- **Explain:** “Like ‘Mary had a little lamb,’ scripture uses clear descriptions to teach about *Elohim's* creation. We’ll analyze verses to find the subject (who), object (what part), and meaning, verifying His truth.”

- **Example with Genesis 25:25:** “And the first came out red, all over like an hairy garment; and they called his name Esau.”
 - **Subject:** Esau.
 - **Object:** His head of hair.
 - **Description:** Red, like a hairy garment (reddish, thick hair, like a fuzzy covering).
 - **Context:** Shows *Elohim*’s design for Esau’s unique appearance in Abraham’s lineage.

2. Guided Analysis (20 minutes):

- **Activity:** In pairs, analyze 2–3 verses. Answer:
 - Who is the subject?
 - What is the object (body part or feature)?
 - What does the description mean, and how does it reflect *Elohim*’s creation?

Sample Verses:

- **Genesis 25:25:** “And the first came out red, all over like an hairy garment; and they called his name Esau.”
 - Subject: Esau. Object: Head of hair. Description: Red, thick, like a hairy garment (reddish, full hair). Reflects *Elohim*’s unique design for Abraham’s line.
- **Lamentations 4:7:** “Her Nazarites were purer than snow, they were whiter than milk, they were more ruddy in body than rubies.”
 - Subject: Nazarites. Object: Body. Description: Very fair (whiter than milk), reddish glow (ruddy), like rubies (vibrant, healthy). Reflects *Elohim*’s pure, chosen people.
- **Song of Solomon 1:5:** “I am black, but comely, O ye daughters of Jerusalem.”
 - Subject: Woman. Object: Skin. Description: Black, beautiful (comely), like Kedar’s tents. Reflects *Elohim*’s love for diverse beauty.
- **Revelation 1:14:** “His head and his hairs were white like wool, as white as snow.”
 - Subject: Jesus. Object: Head, hairs. Description: White, pure, like wool/snow. Reflects His glorified, divine nature.
- **Discuss:** How do these descriptions show *Elohim*’s diverse creation (Acts 17:26)?

3. Independent Study (15 minutes):

- **Handout:** Choose one verse (e.g., 1 Samuel 16:12). Write a paragraph explaining the subject, object, description, and how it connects to *Elohim's* plan for covenant purity or racial diversity.
 - **Example:** "In Genesis 25:25, Esau (subject) has a head of hair (object) described as red, like a hairy garment (thick, reddish hair). This shows *Elohim's* design for His covenant lineage (1 Peter 2:9), distinct yet part of His diverse creation."
4. **Group Discussion (10 minutes):**
- Share analyses. Ask: "How do these verses confirm *Elohim's* truth about His creation? Why is careful reading important for the Keys of Knowledge?"
 - **Connect:** "Comprehending *Elohim's* Word verifies His design for all races and His covenant with Abraham's line."
5. **Reflection (5 minutes):**
- **Journal Prompt:** "How does reading *Elohim's* descriptions help you appreciate His diverse creation and your role in it?"
 - **Link to Website:** Explore *Elohim's Sacred Lineage* on theelectofgod.org for deeper study.

Assessment:

- Review handouts for accurate analysis of subject, object, and meaning.
- Evaluate discussion participation for comprehension and connection to *Elohim's* design.

Extension:

- Compare Song of Solomon 5:10 ("white and ruddy") and 1:5 ("black, but comely") to Acts 17:26. Discuss how *Elohim's* diverse creation unites at Zion (Revelation 7:9).

